

JENNIFER CAROCCIO MALDONADO

Curriculum Vitae

Rutgers University-Newark • 243 Conklin Hall • 175 University Ave • Newark, NJ 07102
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Education

Rutgers University-Newark, Doctor of Philosophy in American Studies (Latinx Studies); October 2020

Dissertation: *Latinx Comix: Graphic Memoirs and Comic Biographies as Counter History*

Committee: Jason Cortés (Chair), Laura Lomas, John Keene and Frederick Aldama

Brooklyn College, CUNY, Master of Arts in English; May 2015

Queens College, CUNY, Bachelor of Arts in English, minor in Sociology; May 2010

Teaching Experience

Rutgers University

Instructor of Record, Intro to Latina/o Studies; Fall 2018, Spring 2019, Fall 2020

Instructor of Record, Intro to LGBTQ Studies; Fall 2020

Instructor of Record, Pop Culture and the Media; Spring 2018

Co-Facilitator, Instructor of Record, Honors Learning-Living Community; Fall 2017

Teaching Assistant, John Keene, Contemporary African Diasporic Fiction; Spring 2017

Teaching Assistant, Dr. Jason Cortés, Latinx NJ: The Latinx Literature of New Jersey; Fall 2016

Brooklyn College, CUNY

Instructor of Record, Expository Writing, Composition; Fall 2013, Fall 2014 (2 sections)

Instructor of Record, Research Writing, Composition; Spring 2013, Spring 2014, Spring 2015

Queens College, CUNY

Teaching Assistant, Photography; Summer 2009

Publications

"Michael A Chaney. *Reading Lessons in Seeing: Mirrors, Masks, and Mazes in the Autobiographical Graphic Novel.*" *Studies in Twentieth and Twenty-First Century Literature*, 42:1, 2017

"Cocuyos Never Say Die: Review of *Ghost Squad* by Claribel A. Ortega." *American Book Review*, Special Issue on YA Literature, forthcoming Fall 2020

"Putting the Black Ink Back into Print: *Black Newark/Black New Ark.*" *NJ Studies*, revise and resubmit; December 2018

"Life Out Loud in the Closet: The Grotesque as Latinx Imagination in Cristy C. Road's *Spit and Passion*," *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, ed Frederick Aldama, August 2020

"Out of the Window and Through the Panels: Re-Membering and Longing for Home in the Comic Biography *Who is Ana Mendieta?*" Target journal: *INKS: The Journal of the Comics Studies Society*, in progress

Research Experience

Duke University, Raleigh, North Carolina

Archival research trip, "Comics and Graphic Novel collection," Rubenstein Library; August 2017

University of North Carolina-Chapel Hill, North Carolina

Archival research trip, "Latino Comics and collection," Wilson Library; August 2017

Rutgers University-Newark,

"US-Cuban Counterpoints Summer Study Abroad," Under Dr. Laura Lomas; July 2016

Loisaida Inc., Center

Grad Intern; September 2015 – December 2015

Professional Experience

Rutgers University-Newark, Latin@ Studies Working Group

Program Coordinator; September 2015 – June 2016

Office of Financial Aid, Brooklyn College, CUNY

College Assistant; October 2013 – June 2015

Department of Citywide Administrative Services

New Media Intern; September 2012 – January 2013

Graduate Summer Intern; June 2013 – September 2013

The Skint

Copywriter; July 2010 – July 2011

Brooklyn Brainery

“How to Read Short Stories,” Literature; May 2011

AABR

Assistant Teacher, Individuals with Developmental Disorders; July 2009 – July 2010

Fellowships

Rutgers University-Newark Graduate School Teaching Assistantship; August 2015 – June 2020

Henry Rutgers Graduate Fellowship; September 2015 – June 2020

CUNY Counseling Assistantship Program; October 2012 – January 2015

Awards and Grants

Travel Award, *New Directions in Cuban Studies Conference* (\$500), University of Miami; August 2019

First Place and People’s Choice Awards, Rutgers U-Newark *3-Minute Thesis Competition* (\$1,500); April 2019

Travel Award, *Graduate Student Governing Association*; April 2019 and April 2017

Latino Studies Research Initiative Faculty Grant Award, Rutgers University, (\$500); March 2019

Course Re-design Grant, *Lumina Fund for Racial Justice and Equity* (\$1500); January 2019

Graduate Student Travel Award, (\$500); May 2018

Teaching Assistant Professional Development Fund Award (\$1,200); May 2017; (\$820) May 2016

Graduate School Summer Travel Award, (\$500); August 2017

Hispanic Scholarship Fund Scholar; September 2016 –2017

Caribbean and Latin American Studies Small Grant Award, Rutgers University (\$500); June 2016

Antonio Maceo Scholarship, RU-N Latin@ Studies Working Group (\$1,000); June 2016

North Fork Scholarship; June 2006 – May 2010

Peter Vallone Scholarship; June 2006 – May 2010

NYC Lottery Scholarship; 2006

Dean’s List, Queens College; 2006 –2010

Service

American Studies Association, Students’ Committee March 2017 – November 2019.

Loisaida Inc., Center

Volunteer; March 2015 – May 2018

Rutgers University-Newark, Graduate Student Government Association

President of American Studies Student Group; March 2016 – February 2018

Rutgers University-Newark, Latin@ Studies Working Group

Volunteer; September 2016 – June 2017

Telling Untold Histories Unconference Volunteer; May 2016

Invited Talks/Panels Organized

- “Tengo un Sueño/I Have a Dream: Dr. Martin Luther King and the Latino-American Dream.” *Abavas Sholom The Jewish Museum of New Jersey*, Newark, New Jersey; January 2019
- “Comics, Narrative and Memory.” *Summer SOL-CON Series*, digital; July 2020
- “Framing Life: Labor, Language and Politics in Comics.” *SOL-CON: The Brown, Black, & Indigenous Comics Expo*, The Ohio State University virtual conference; September 2020

Papers Presented

- Queer Latinx Joy in Cristy C. Road’s graphic memoir *Spit and Passion*,” Latinx Studies Association, South Bend, IN, accepted; Summer 2021
- “Out of the Window and Through the Panels: Re-Membering Feminist Art in the Comic Biography *Who is Ana Mendieta?*,” *New Directions in Cuban Studies Conference*, University of Miami, Miami, FL; October 2019
- “Latinx Comix: Graphic Memoirs and Comic Biographies as Counter History,” *Sol-Con: The Brown & Black Comix Expo*, The Ohio State University, Columbus, OH; September 2019
- “Emerging Scholars: Graduate Students In and Beyond Crisis” and “Mixed Race Utopia and Racial Embodiment in *Saga*,” *American Studies Association Conference: Emergence*, Atlanta, GA; November 2018
- “Community Response, Necropolitics and Diasporic Hope in the Comic Biography *Ghetto Brothers*,” *Puerto Rican Studies Association Bi-annual Conference*, New Brunswick, NJ; October 2018
- “Latinx Comix: 21st Century Graphic Narratives as Latinx Cultural Production,” *Latinx Studies Now*, Washington, D.C.; July 2018
- “Seeing the Cracks: Women of Color Writing to Resist,” *Borderlands: A Critical Graduate Symposium*, Storrs, Connecticut; April 2017
- “Refusing to Pass, Refusing to be Sold: The Myth of La Malinche and Mixed Race Politics in Cherié Moraga's *Loving in the War Years*,” *Critical Mixed Race Studies*, Los Angeles, CA; February 2017
- “Transculturation and Feminist Art in Comic biography of *Who is Ana Mendieta?*,” *American Studies Association Conference: Home/Not Home*, Denver, CO; November 2016
- “Graphic T[ext]s: Language and Medium in Ilan Stavans’ *Latino USA: A Cartoon History*,” *CUNY Latin@ Conference*, Brooklyn, NY & Brooklyn College English Graduate Conference, Brooklyn, NY; April 2014

Conferences Attended

- “Build as We Fight,” *American Studies Association* annual meeting, Honolulu, HI; November 2019
- “Pedagogies of Dissent,” *American Studies Association* annual meeting, Chicago, Illinois; November 2017
- The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY; April 2015
- Afro-Latin@s Now: Race Counts!, New York, NY; October 2014
- Colonial Slave Legislations & Slavery in the Americas, New York, NY; October 2014
- The Twelfth National Black Writers Conference: Reconstructing the Master Narrative, Brooklyn, NY; March 2014
- Currents of the Black Atlantic: Preludes on the Politics and Poetics of Black Atlantic Pedagogy New York, NY; March 2014
- 3rd Annual: What Are You? - A Discussion about Mixed Heritage, Brooklyn, NY; November 2013

Professional Memberships

- Coordinating Council for Women in History; since 2019
- Latinx Studies Association; since 2018
- American Studies Association; since 2016

Puerto Rican Studies Association; since 2015
Modern Language Association; 2016
Latin American Studies Association; 2015

References

Dr. Jason Cortés, Director of American Studies Graduate Program, and Associate Professor in the Spanish and Portuguese Department, Rutgers University-Newark, 973-353-1026,
jasoncor@newark.rutgers.edu

Dr. Laura Lomas, Associate Professor in the English Department, and American Studies Graduate Program, and English Department, Rutgers University-Newark, 973.353.5203,
llomas@newark.rutgers.edu

Dr. Frederick Luis Aldama, Distinguished University Professor in the English Department, The Ohio State University, 510-367-9112, aldama.1@osu.edu

John Keene, Chair of the African American and African studies Department, and Associate Professor in the English and African American Studies Department, Rutgers University-Newark, 973-353-3899,
john.keene@rutgers.edu