

# JENNIFER CAROCCIO MALDONADO

## Curriculum Vitae

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Baruch College, CUNY • New York, NY 10010 • Jennifer.carocciomaldonado@baruch.cuny.edu

### Academic Appointments

Assistant Professor of Latinx Literature, English Department, *Baruch College, CUNY*; August 2021 – Present

### Education

Doctor of Philosophy in American Studies (Latinx Studies), *Rutgers University-Newark*; October 2020

**Dissertation:** *Latinx Comix: Graphic Memoirs and Comic Biographies as Counter History*

**Committee:** Jason Cortés (Chair), Laura Lomas, John Keene and Frederick Aldama

Master of Arts in English, *Brooklyn College, CUNY*; May 2015

Bachelor of Arts in English, minor in Sociology, *Queens College, CUNY*; May 2010

### Publications

#### In Progress

“Putting the Black Ink Back into Print: *Black Newark/Black New Ark*.” *NJ Studies*, accepted with minor revision; June 2021

#### Edited Collections

“Teaching about Graphic Puerto Rican History in the Aftermath of Hurricane Maria,” *Undisciplining Latinx Comics & Visual Cultures: Pedagogical, Theoretical, and Aesthetic Approaches*, edited by Fernanda Díaz-Basteris and Maite Urcaegui, abstract accepted and requested by January 2022

“Life Out Loud in the Closet: The Grotesque as Latinx Imagination in Cristy C. Road’s *Spit and Passion*,” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, edited by Frederick Aldama; August 2020

#### Reviews

Review of *Drawing on Religion: Reading and the Moral Imagination in Comics & Graphic Novels*. *The Journal of Religion & Literature*; forthcoming Fall 2021

“Cocuyos Never Say Die: Review of *Ghost Squad* by Claribel A. Ortega.” *American Book Review*, Special Issue on YA Literature; October 2020

Review of *Reading Lessons in Seeing: Mirrors, Masks, and Mazes in the Autobiographical Graphic Novel*. *Studies in Twentieth and Twenty-First Century Literature*, 42:1, 2017

### Fellowships

ACLS Emerging Voices Fellowship, *finalist* (withdrew because of academic appointment); May 2021

ACLS Leading Edge Fellowship, *finalist* (withdrew because of academic appointment); May 2021

Rutgers University-Newark Graduate School Teaching Assistantship; August 2015 – June 2020

Henry Rutgers Graduate Fellowship; September 2015 – June 2020

CUNY Counseling Assistantship Program; October 2012 – January 2015

### Awards and Grants

Travel Award, *New Directions in Cuban Studies Conference* (\$500), University of Miami; August 2019

First Place and People’s Choice Awards, Rutgers U-Newark *3-Minute Thesis Competition* (\$1,500); April 2019

Travel Award, *Graduate Student Governing Association*; April 2019 and April 2017

Latino Studies Research Initiative Faculty Grant Award, Rutgers University, (\$500); March 2019

Course Re-design Grant, *Lumina Fund for Racial Justice and Equity* (\$1500); January 2019

Graduate Student Travel Award, (\$500); May 2018

Teaching Assistant Professional Development Fund Award (\$1,200); May 2017; (\$820) May 2016  
Graduate School Summer Travel Award, (\$500); August 2017  
Hispanic Scholarship Fund Scholar; September 2016 –2017  
Caribbean and Latin American Studies Small Grant Award, Rutgers University (\$500); June 2016  
Antonio Maceo Scholarship, RU-N Latin@ Studies Working Group (\$1,000); June 2016

### Invited Talks

"Out of the Window and Through the Panels: Violence, Trauma and the Grotesque in the Comic Biography *Who is Ana Mendieta?*," Speaker, Oxford Comics Network Series, Oxford University, virtual; February 2021  
"Tengo un Sueño/I Have a Dream: Dr. Martin Luther King and the Latino-American Dream," Speaker, *Abayas Shalom The Jewish Museum of New Jersey*, Newark, New Jersey; January 2019

### Panels Organized

"Framing Life: Labor, Language and Politics in Comics," Moderator, *SOL-CON: The Brown, Black, & Indigenous Comics Expo*, The Ohio State University, virtual; September 2020  
"Comics, Narrative and Memory," Organizer and Chair, *Summer SOL-CON Series*, virtual; July 2020

### Papers Presented

Queer Latinx Joy in Cristy C. Road's graphic memoir *Spit and Passion*," Latinx Studies Association, South Bend, IN (cancelled due to CoVid 19); July 2020  
"Three Minute Thesis" Regional competition, Northeastern Association of Graduate Schools, Quebec City, Canada (cancelled due to CoVid 19); April 2020  
"Out of the Window and Through the Panels: Re-Membering Feminist Art in the Comic Biography *Who is Ana Mendieta?*," *New Directions in Cuban Studies Conference*, University of Miami, Miami, FL; October 2019  
"Latinx Comix: Graphic Memoirs and Comic Biographies as Counter History," Söl-Con: The Brown & Black Comix Expo, The Ohio State University, Columbus, OH; September 2019  
"Emerging Scholars: Graduate Students In and Beyond Crisis" and "Mixed Race Utopia and Racial Embodiment in *Saga*," *American Studies Association Conference: Emergence*, Atlanta, GA; November 2018  
"Community Response, Necropolitics and Diasporic Hope in the Comic Biography *Ghetto Brothers*," *Puerto Rican Studies Association Bi-annual Conference*, New Brunswick, NJ; October 2018  
"Latinx Comix: 21st Century Graphic Narratives as Latinx Cultural Production," *Latinx Studies Now*, Washington, D.C.; July 2018  
"Seeing the Cracks: Women of Color Writing to Resist," *Borderlands: A Critical Graduate Symposium*, Storrs, Connecticut; April 2017  
"Refusing to Pass, Refusing to be Sold: The Myth of La Malinche and Mixed Race Politics in Cherrié Moraga's *Loving in the War Years*," *Critical Mixed Race Studies*, Los Angeles, CA; February 2017  
"Transculturation and Feminist Art in Comic biography of *Who is Ana Mendieta?*," *American Studies Association Conference: Home/Not Home*, Denver, CO; November 2016  
"Graphic T[ext]s: Language and Medium in Ilan Stavans' *Latino USA: A Cartoon History*," *CUNY Latin@ Conference*, Brooklyn, NY & Brooklyn College English Graduate Conference, Brooklyn, NY; April 2014

### Conferences Attended

"Build as We Fight," *American Studies Association* annual meeting, Honolulu, HI; November 2019  
"Pedagogies of Dissent," *American Studies Association* annual meeting, Chicago, Illinois; November 2017  
The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY; April 2015  
Afro-Latin@s Now: Race Counts!, New York, NY; October 2014  
Colonial Slave Legislations & Slavery in the Americas, New York, NY; October 2014

The Twelfth National Black Writers Conference: Reconstructing the Master Narrative, Brooklyn, NY;  
March 2014  
Currents of the Black Atlantic: Preludes on the Politics and Poetics of Black Atlantic Pedagogy New York,  
NY; March 2014  
3rd Annual: What Are You? - A Discussion about Mixed Heritage, Brooklyn, NY; November 2013

### Research Experience

*Duke University, Raleigh, North Carolina*  
Archival research trip, "Comics and Graphic Novel collection," Rubenstein Library; August 2017  
*University of North Carolina-Chapel Hill, North Carolina*  
Archival research trip, "Latino Comics and collection," Wilson Library; August 2017  
*Rutgers University-Newark,*  
"US-Cuban Counterpoints Summer Study Abroad," Under Dr. Laura Lomas; July 2016  
*Loisaida Inc., Center*  
Grad Intern; September 2015 – December 2015

### Other Academic Experience

Teaching Assistant, American Studies, *Rutgers University-Newark*; August 2015 – June 2019  
Program Coordinator, Latin@ Studies Working Group, *Rutgers University-Newark*; September 2015 – June  
2016  
College Assistant, Office of Financial Aid, *Brooklyn College, CUNY*; October 2013 – June 2015  
Part-time Lecturer, *Rutgers University*; August 2020 – June 2021  
Part-time Lecturer, *Brooklyn College, CUNY*; January 2013 – May 2015  
Teaching Assistant, Photography, *Queens College, CUNY*; June 2010

### Courses Taught

U.S. Latinx Literature  
Great Work of Literature  
Latinx Jersey writers  
Afro-Latinx Studies  
Introduction to Latinx Cultural Studies  
Introduction to LGBTQ Studies  
Pop Culture and the Media  
Honors Learning-Living Community  
Contemporary African Diasporic Fiction (Teaching Assistant)  
First Year Writing  
Research Writing  
Photography (Teaching Assistant)

### Service

*Latinx Comic Arts Festival*, Advisory Board Member; February 2021 – Present  
*Oxford Comics Network Series*, Co-Curator; January 2021 – Present  
Book proposal and chapter review of *Latinxs at the Intersections*, edited by Maria J. Villasenor and Hortencia  
Jimenez, *Sage Publications*; November 2020  
*American Studies Association*, Students' Committee; March 2017 – November 2019  
*Loisaida Inc., Center*, Volunteer; March 2015 – May 2018  
Graduate Student Government Association, *Rutgers University-Newark*, President of American Studies  
Student Group; March 2016 – February 2018  
*Rutgers University-Newark, Latin@ Studies Working Group*, Volunteer; September 2016 – June 2017  
Telling Untold Histories Unconference, Volunteer; May 2016

## Professional Memberships

Comics Studies Society, since 2021  
Coordinating Council for Women in History; 2019  
Latinx Studies Association; since 2018  
American Studies Association; since 2016  
Puerto Rican Studies Association; since 2015  
Modern Language Association; 2016  
Latin American Studies Association; 2015

## References

Dr. Jason Cortés, Associate Professor and Chair in the Spanish and Portuguese Department, *Rutgers University-Newark*, [jasoncor@newark.rutgers.edu](mailto:jasoncor@newark.rutgers.edu)  
Dr. Laura Lomas, Professor of English and American Studies, *Rutgers University-Newark*,  
[llomas@newark.rutgers.edu](mailto:llomas@newark.rutgers.edu)  
Dr. Frederick Luis Aldama, Jacob & Frances Sanger Mossiker Chair in the Humanities, *University of Texas, Austin*, [aldama@utexas.edu](mailto:aldama@utexas.edu)  
John Keene, Chair of the African American and African Studies Department, and Associate Professor in the English and African American Studies Department, *Rutgers University-Newark*,  
[john.keene@rutgers.edu](mailto:john.keene@rutgers.edu)